

**English Curriculum Plan and intent for KS3 and KS4**

	Autumn Term		Spring Term		Summer Term	
	<b>KS3</b>					
<b>Y7</b>	<b>Myths and Legends</b> Exploring the origins of Literature and Language through World Creation stories and Greek myths, including Armitage’s Odyssey.		<b>The Tempest</b> Exploring characterisation, archetypes, and identity through poetry, moving into Shakespeare’s world via The Tempest. Students will explore stagecraft and dramatic conventions.		<b>Victorian Literature - Oliver Twist.</b> Looking at Victorian Literature, Dickens’ nonfiction writing and the journey of Oliver Twist from childhood to adulthood.	
<b>Y8</b>	<b>Creative writing, Ghosts and Gothic</b> By exploring a range of creative writing techniques, students will learn how to entertain and engage the reader as well as crafting settings and characters. We will explore the settings from 19th Century literary texts.		<b>Conflict &amp; Resistance in Non-fiction and poetry</b> Students will study a range of texts, with a range of viewpoints and perspectives, considering the political and ideological ideas behind protests and how writers have used language in a range of text types to promote their causes.		<b>Family Conflict</b> Students will explore how family conflict is presented through drama, comparing Russell’s Blood Brothers and Shakespeare’s Romeo & Juliet. Exploring the contexts behind the plays as well as stagecraft and structure.	
<b>Y9</b>	<b>The Dystopian World &amp; Rhetoric</b> Exploring the dystopian genre through the novel 1984 and a range of literary extracts, as well as honing their own writing, including script writing. Understanding writers’ ideas and use of language.		<b>War writing and War Poetry</b> Students are introduced to writing inspired by WW1 Including a range of poetry, prose and non-fiction. Students will also study RC Sherriff’s 1928 play, Journey’s End. Exploring ideas of context, setting and a range of themes.		<b>Shakespeare – Much Ado about Nothing</b> Reading plays with particular focus on understanding of some of the deeper meanings and implications shown in them. Considering how content, topics and themes could be viewed in different times and contexts.	
	<b>KS4</b>					
<b>Y10</b>	<b>Themes: Explorations in Reading and Writing. Fiction texts.</b>  Developing reading and writing skills for GCSE Language Paper 1. Including the reading of complex fiction texts	<b>Imagined Worlds and Characters: Macbeth and A Christmas Carol.</b>  Exploring characters and settings. Developing understanding of interpretations, language, and contexts.	<b>Writers’ viewpoints and Perspectives – nonfiction.</b>  Developing reading and writing skills including the application of rhetoric for GCSE Language Paper 2 skills – including the reading of a range of non-fiction text types	<b>Edexcel War &amp; Conflict poetry</b>  Students will explore a range of conflict poetry developing their understanding of context, poetic terms and comparative links.	<b>Modern Texts</b>  Reading An Inspector Calls, developing knowledge of characters, themes, and context.	<b>Speaking and Listening</b>  Students will be researching and presenting a speech on a topic of their choice
<b>Y11</b>	<b>Edexcel Social conflict poetry and unseen</b>  <b>Language paper 1: unseen texts and creative writing.</b>	<b>Fortnightly revision cycles:</b>  1. Mock preparation 2. Mocks 3. Mocks/Macbeth 4. Macbeth 5. Language Paper 1 6. An Inspector Calls 7. Language Paper 2 8. Poetry (Anthology)	<b>Fortnightly cycles:</b>  1. Poetry comparison 2. Language paper 1 3. Unseen 4. A Christmas Carol 5. Macbeth 6. Language Paper 2 7. Unseen	<b>Fortnightly cycles:</b>  1. Mock exams 2. Mock exam feedback 3. An Inspector Calls 4. Macbeth 5. Anthology Poetry 6. Language Paper 2	<b>Fortnightly cycles:</b>  1. Macbeth 2. A Christmas Carol 3. An Inspector Calls 4. Anthology/Unseen 5. Language 1 6. Language 2	<b>Exams</b>