

English Curriculum Plan and Intent 2024-2025

	Autumn Term			Spring Term			Summer Term			
KS3										
Y7	Myths			Introduction to Shakespeare			Victorian Literature			
	Exploring the origins of literature and language through World Creation stories and Greek myths. Core Text: Simon Armitage’s <i>The Odyssey</i> Core Literary Concepts: metaphor, story, characterisation, symbolism, context			Exploring the development of literature and language in the Renaissance through the study of Shakespeare. Core Text: <i>The Tempest</i> Core Literary Concepts: characterisation, dramatic methods, story, and context.			Exploring the development of literature and language in the Victorian Age. Core Text: Oliver Twist by Charles Dickens Core Literary Concepts: the novel, story, characterisation, and context			
Y8	Gothic Genre Study			Conflict & Resistance			Tragedy			
	Students will study a range of texts through the lens of genre to deepen their knowledge of literature. Core Texts: Extracts from Dracula, Frankenstein, and Edgar Allan Poe, Doctor Jekyll and Mr Hyde Core Literary Concepts: atmosphere, metaphor, story, characterisation and context.			Students will study a range of poetry and non-fiction texts to consider how writers use language to communicate their political and ideological ideas. Core Texts: Non-fiction and poetry from a range of significant activists and poets. Core Literary Concepts: rhetoric, pathos, logos, ethos, and poetic conventions,			Students will deepen their knowledge of Shakespeare through the exploration of tragedy and tragic conventions. Core Text: Romeo & Juliet Core Literary Concepts: tragic conventions, story, characterisation, metaphor, symbolism			
Y9	War writing and War Poetry			Comedy and The Sonnet			Dystopian Genre			
	Students are introduced to writing inspired by WW1 Including a range of poetry, prose and non-fiction. Core Text: RC Sherriff’s 1928 play, Journey’s End. Core Literary Concepts: context, dramatic conventions, symbolism, characterisation			Students will further develop their knowledge of Shakespeare through the study of Shakespearean comedy and sonnets. Students will deepen their knowledge of poetic form and metaphor. Core Texts: Much Ado About Nothing and a selection of sonnets from Petrarch to the work of contemporary poets. Core Literary Concepts: comic conventions, Petrarchan and Shakespearean sonnets, conventions of literary conventions			Students will study a range of extracts from seminal dystopian novels to deepen their knowledge of literature. Core Texts: Extracts from Brave New World, 1984, The Handmaid’s Tale, The Road, and Station Eleven Core Literary Concepts: context, tone, writer’s intent, characterisation, story			
KS4										
Y10	19th Century Text: A Christmas Carol	Language Paper 1: explorations in Reading and Writing	Modern Texts	Language Paper 2: Writers’ viewpoints and Perspectives – nonfiction.	Edexcel War & Conflict poetry	Shakespeare	Speaking and Listening			
	Students will read and develop knowledge of key themes, characterisation, writer’s purpose and methods.	Exploring characters and settings. Developing understanding of interpretations, language, and contexts.	Reading An Inspector Calls, developing knowledge of characters, plot, key themes, writer’s purpose and context.	Developing reading and writing skills including the application of rhetoric for GCSE Language Paper 2 skills – including the reading of a range of non-fiction text types	Students will read and study a range of conflict poetry developing their knowledge of context, poetic form and structure, writer’s purpose and methods.	Students will read and develop knowledge of key themes, characterisation, context, writer’s purpose and methods.	Students will be researching and presenting s speech on a topic of their choice			
Y11	Weekly revision cycles		Weekly revision cycles		Weekly revision cycles		Weekly revision cycles		Exams	
	<ol style="list-style-type: none"> Speaking and Listening Language Paper 1 A Christmas Carol Conflict Poetry Language Paper 2 Unseen Poetry Language Paper 1 Mock preparation 		<ol style="list-style-type: none"> Mocks Mocks Macbeth An Inspector Calls Mock Feedback Mock Feedback A Christmas Carol Conflict Poetry 		<ol style="list-style-type: none"> Poetry comparison Language paper 1 Unseen A Christmas Carol Macbeth Language Paper 2 Unseen 		<ol style="list-style-type: none"> Mock exams Mock exam feedback An Inspector Calls Macbeth Anthology Poetry Language Paper 2 		<ol style="list-style-type: none"> Macbeth A Christmas Carol An Inspector Calls Anthology/Unseen Language 1 Language 2 	

Writing Progression

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Students to be explicitly taught in this sequence with practice to mastery.

	Autumn Term	Spring Term	Summer Term
Y7	<p>Analytical: epithets, simple thesis</p> <p>Creative: Adjective Attack, Comma Sandwich, Three Verb</p>	<p>Analytical: Statements as topic sentences, essay frame, analytical verbs, nominalisation</p> <p>Creative: Big Because, Adverb Snap, Three Adjective Punch</p>	<p>Analytical: Thesis, essay frame, selecting and embedding evidence</p> <p>Creative: Prepositional Push Off, Double Adverb Snap, So, So Sentence</p>
Y8	<p>Analytical: Inference</p> <p>Creative: Semi-colon Split, Prepositional Push Off, Never Did Than</p>	<p>Analytical: Zoom-In to identify method and effect</p> <p>Creative: Last word; first word, Without Without, Comparative, More, More Sentence</p>	<p>Analytical: Thesis, essay frame, Explore Effect for full SEIZE</p> <p>Creative: Simile Start, Colon Clarification, Past Participle start (-ed)</p>
Y9	<p>Analytical: Thesis, essay frame, Zooming Out to make links to context</p> <p>Creative: Semi-colon Split, Prepositional Push Off, Never Did Than</p>	<p>Analytical: Thesis, essay frame, Zooming In to language, Zooming Out to structure</p> <p>Creative: Last word; first word, Without Without, Comparative, More, More Sentence</p>	<p>Analytical: Thesis, essay frame, full SEIZZE</p> <p>Creative: Simile Start, Colon Clarification, Past Participle start (-ed)</p>
Y10	<p>Analytical: Responding to A Christmas Carol and An Inspector Calls exam questions, Language Paper 1 Section A</p> <p>Creative: Creative writing structure, Drop – Flash-Zoom-Echo</p>	<p>Analytical: Comparative essay structure for Language Paper 2 Section A, Conflict Poetry</p> <p>Creative: Rhetorical writing structure, Personal -General Problem – General Solution – Personal Conclusion</p>	<p>Analytical: Responding to Macbeth exam questions, consolidation of writing structures to prepare for Y10 mock exams</p> <p>Creative: writing a speech for Speaking and Listening</p>
Y11	Weekly revision cycles with extended writing practice. Students to complete extended writing in the first lesson of each week.	Weekly revision cycles with extended writing practice. Students to complete extended writing in the first lesson of each week.	Exams