

Music development plan summary: Ormiston Sudbury Academy

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	December 2024
Date this summary will be reviewed	December 2025
Name of the school music lead	Miss K Conway – Jarrett
Name of school leadership team member with responsibility for music (if different)	Mr D Howkins

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

A full break down of the Academy's music curriculum can be found on the website [Ormiston Sudbury Academy](#).

In KS3, students will receive an hour a week of timetabled music education. In Ks4 students will receive 5 hours a fortnight of music education (if they have chosen this as an option). The current awarding qualification is BTEC Level 2 Tech Award in Music Practice

Overall, the ethos of music at OSA is music for everyone, with the aim of it being inclusive, regardless of background and ability. The music curriculum has been developed over many years and strongly informed by research including the Model Music Curriculum released by the DFE, Musical Futures and Lucy Green who particularly looked at informal learning in the music classroom. All of this has been drawn on to create what is now the music curriculum at OSA. The main principal of this is learning through doing and being creative as this is how musicians learn in an industry environment. Each year group has the opportunity to learn instruments and

develop the skill of having independent practice time in a practice room. This is a crucial skill to have in the Performing Arts industry.

By the end of KS3 all students will have studied music from around the world, developed music technology skills and have learnt to play all the principal instruments in a band. This allows all students to have a basic skill level needed to take music into KS4 and beyond.

Should students want to take their music making further, there is the opportunity for peripatetic lessons outside of the classroom in which students can just develop their skills one to one or take graded music qualifications including ABRSM, Rockscool and Trinity

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

There are several opportunities for students to have music tuition outside of lesson times. The instrument lessons currently on offer are drums, piano, vocals, guitar, and bass although this can change with demand. These can either be taken on a 1-1 basis or as a pair. They are offered at 20 min or 30 min lessons. Pricing for this is competitive and support can be put into place to help fund PP students.

We also have a Theory club. This will be run as a group with the aim to develop students' musical theory skills that they need to take music at KS5. This will hopefully lead to students taking graded ABRSM theory exams in the future and support them in their college applications.

Extracurricular. Students are encouraged to use the practice rooms at break and lunchtime to develop their skills further. We have had several successful bands set up using this opportunity who have gone onto perform in many live music events.

The big opportunity in the winter term is the school product which rehearses most days after school and involves around 150 students. During this time there is also the opportunity to join two different choirs one for KS3 and one for KS4

In the summer term, more clubs will also become available based on student demand although continuing to promote the use of practice rooms to develop independent skills is important – students develop based on their interests and this is a more realistic way of how musicians learn in the industry. We have extremely well resourced rooms that students can make use of.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are numerous performance opportunities for students to get involved in each year. These include:

- The school production – rehearsed from October to March and performed across 4 nights.
- Open and award evening where selected students show off their skills.
- The Christmas Concert
- Music showcases at the end of each term.
- Trips which vary each year but often include visiting local care homes to sing to the residents.
- Links with the local communities have resulted in students have the opportunity to perform in local venues and with local groups.
- The aim of the department is that experience can be tailored around students so will tailor each year.

In the future

This is about what the school is planning for subsequent years.

Whilst OSA are currently meeting most of the seven features of high-quality music provision as laid out by the DFE we strive to continue to develop this in the future. This will include increasing our number of trips and club provision