

### Dance Curriculum Plan Map 2025-2026

KS3							
Autumn 1			Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Scheme of learning	Dance through the decades	Modern industry influences	Responding to a brief	Dancing with a prop	Professional works study	Independent choreography project
	Overview	Study the following styles and learn the techniques of performing them accurately <ul style="list-style-type: none"> <li>Charleston</li> <li>Disco</li> <li>Hip hop from 2000's</li> </ul>	<ul style="list-style-type: none"> <li>Look into the influence that Michael Jackson has had upon the performance industry</li> <li>look into the influence he has had upon Bruno Mars</li> </ul> Choreography project – using MJ moves with a Bruno song to create a piece of work that shows the influence	<ul style="list-style-type: none"> <li>Pulling upon all knowledge from past half term</li> <li>Choose a dance style and create a ‘music video’ in response to the style and song</li> </ul> Students may choose to film this as a video and edit together or perform to the class	<ul style="list-style-type: none"> <li>Learning how to effectively use a prop when dancing</li> <li>Use of a cup and a chair to portray storylines and choreographic intentions</li> </ul> In line with the work of Christopher Bruce's swansong and DV8's Enter Achilles	<ul style="list-style-type: none"> <li>Carman by Matthew Bourne</li> <li>Abstracting movement to turn pedestrian movement into a dance</li> </ul> Applying/transferring skills to then responding to a different stimulus	<ul style="list-style-type: none"> <li>Students choose a stimuli</li> <li>Conducting research about the chosen stimuli</li> <li>Creation of motifs</li> </ul> Use of the entire choreographic process to create something in which they can show off skills developed throughout key stage 3