

## English Curriculum Plan and Intent 2025-2026

	Autumn Term			Spring Term		Summer Term	
KS3							
Y7	<b>Myths</b> Exploring the origins of literature and language through World Creation stories and Greek myths.  <b>Core Text:</b> Simon Armitage’s <i>The Odyssey</i> <b>Core Literary Concepts:</b> metaphor, story, characterisation, symbolism, context			<b>Introduction to Shakespeare</b> Exploring the development of literature and language in the Renaissance through the study of Shakespeare.  <b>Core Text:</b> <i>The Tempest</i> <b>Core Literary Concepts:</b> characterisation, dramatic methods, story, and context.		<b>Victorian Literature</b> Exploring the development of literature and language in the Victorian Age.  <b>Core Text:</b> Oliver Twist by Charles Dickens <b>Core Literary Concepts:</b> the novel, story, characterisation, and context	
	Y8	<b>Gothic Genre Study</b>  Students will study a range of texts through the lens of genre to deepen their knowledge of literature.  <b>Core Texts:</b> Extracts from Dracula, Frankenstein, and Edgar Allan Poe, Doctor Jekyll and Mr Hyde <b>Core Literary Concepts:</b> atmosphere, metaphor, story, characterisation and context.			<b>Conflict &amp; Resistance</b>  Students will study a range of poetry and non-fiction texts to consider how writers use language to communicate their political and ideological ideas.  <b>Core Texts:</b> Non-fiction and poetry from a range of significant activists and poets. <b>Core Literary Concepts:</b> rhetoric, pathos, logos, ethos, and poetic conventions,		<b>Tragedy</b>  Students will deepen their knowledge of Shakespeare through the exploration of tragedy and tragic conventions.  <b>Core Text:</b> Romeo & Juliet <b>Core Literary Concepts:</b> tragic conventions, story, characterisation, metaphor, symbolism
Y9		<b>War writing and War Poetry</b> Students are introduced to writing inspired by WW1 Including a range of poetry, prose and non-fiction.  <b>Core Text:</b> RC Sherriff’s 1928 play, Journey’s End. <b>Core Literary Concepts:</b> context, dramatic conventions, symbolism, characterisation			<b>Comedy and The Sonnet</b> Students will further develop their knowledge of Shakespeare through the study of Shakespearean comedy and sonnets. Students will deepen their knowledge of poetic form and metaphor.  <b>Core Texts:</b> Much Ado About Nothing and a selection of sonnets from Petrarch to the work of contemporary poets. <b>Core Literary Concepts:</b> comic conventions, Petrarchan and Shakespearean sonnets, conventions of literary conventions		<b>Dystopian Genre</b> Students will study a range of extracts from seminal dystopian novels to deepen their knowledge of literature.  <b>Core Texts:</b> Extracts from Brave New World, 1984, The Handmaid’s Tale, The Road, and Station Eleven <b>Core Literary Concepts:</b> context, tone, writer’s intent, characterisation, story
	KS4						
Y10	<b>19<sup>th</sup> Century Text: A Christmas Carol</b>  Students will read and develop knowledge of key themes, characterisation, writer’s purpose and methods.	<b>Language Paper 1: explorations in Reading and Writing</b>  Exploring characters and settings. Developing understanding of interpretations, language, and contexts.	<b>Modern Texts</b>  Reading An Inspector Calls, developing knowledge of characters, plot, key themes, writer’s purpose and context.	<b>Language Paper 2: Writers’ viewpoints and Perspectives – nonfiction.</b>  Developing reading and writing skills including the application of rhetoric for GCSE Language Paper 2 skills – including the reading of a range of non-fiction text types	<b>Edexcel War &amp; Conflict poetry</b>  Students will read and study a range of conflict poetry developing their knowledge of context, poetic form and structure, writer’s purpose and methods.	<b>Shakespeare</b>  Students will read and develop knowledge of key themes, characterisation, context, writer’s purpose and methods.	<b>Speaking and Listening</b>  Students will be researching and presenting s speech on a topic of their choice
	Y11	<b>Weekly revision cycles</b>  1. Language Paper 2 2. Language Paper 2 3. A Christmas Carol 4. Unseen Poetry 5. Social Conflict Poetry 6. Language Paper 1 7. War Conflict Poetry 8. Mock preparation	<b>Weekly revision cycles</b>  9. Mocks 10. Macbeth 11. An Inspector Calls 12. Mock Feedback 13. Mock Feedback 14. Languages Part 2 15. A Christmas Carol	<b>Weekly revision cycles</b>  1. Unseen Poetry 2. Social Conflict Poetry 3. Language paper 1 4. Macbeth 5. Language Paper 2 6. An Inspector Calls	<b>Weekly revision cycles</b>  1. Mock exams 2. A Christmas Carol 3. Conflict and Unseen 4. Mock Feedback 5. Mock Feedback	<b>Weekly revision cycles</b>  1. Literature Paper 1 2. Literature Paper 2 3. Language Paper 1 4. Literature Paper 1 5. Exams begin	<b>Exams</b>

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### Writing Progression

Students to be explicitly taught in this sequence with practice to mastery.

	Autumn Term	Spring Term	Summer Term
<b>Y7</b>	<b>Analytical:</b> epithets, simple thesis  <b>Creative:</b> Adjective Attack, Adjective x 3	<b>Analytical:</b> Statements as topic sentences, essay frame, analytical verbs, selecting and embedding evidence, Inference  <b>Creative:</b> Comma Sandwich, At best, At worst	<b>Analytical:</b> Thesis, essay frame, Zoom-In to identify method and effect  <b>Creative:</b> Three Verb, Ask a question and answer it
<b>Y8</b>	<b>Analytical:</b> Review Y7 knowledge, Zoom In  <b>Creative:</b> Adverb Snap, Simile Start	<b>Analytical:</b> Zoom-In to identify method and effect  <b>Creative:</b> Big Because, Instead of ... we could x 2	<b>Analytical:</b> Thesis, essay frame, Explore Effect for full SEIZE  <b>Creative:</b> Simile Start, Colon Clarification, Past Participle start (-ed)
<b>Y9</b>	<b>Analytical:</b> Review Y7 and Y8 knowledge, Thesis, essay frame, Zooming Out to make links to context  <b>Creative:</b> Semicolon Split, We need to ... x2	<b>Analytical:</b> Comparative Thesis, essay frame, Zooming In to language, Zooming Out to structure  <b>Creative:</b> Comparative, More, More, The Writer's Aside	<b>Analytical:</b> Thesis, essay frame, Explore Effect for full SEIZE  <b>Creative:</b> Prepositional Push-Off, Some ... x2
<b>Y10</b>	<b>Analytical:</b> Responding to A Christmas Carol and An Inspector Calls exam questions, Language Paper 1 Section A  <b>Creative:</b> Creative writing structure, Drop – Flash-Zoom-Echo	<b>Analytical:</b> Comparative essay structure for Language Paper 2 Section A, Conflict Poetry  <b>Creative:</b> Rhetorical writing structure, Personal -General Problem – General Solution – Personal Conclusion	<b>Analytical:</b> Responding to Macbeth exam questions, consolidation of writing structures to prepare for Y10 mock exams  <b>Creative:</b> writing a speech for Speaking and Listening
<b>Y11</b>	Weekly revision cycles with extended writing practice. Students to complete extended writing in the first lesson of each week.	Weekly revision cycles with extended writing practice. Students to complete extended writing in the first lesson of each week.	<b>Exams</b>