

English Curriculum Plan and Intent 2026-2027

	Autumn Term			Spring Term		Summer Term	
KS3							
Y7	Myths Exploring the origins of literature and language through World Creation stories and Greek myths. Core Text: Simon Armitage’s <i>The Odyssey</i> Core Literary Concepts: metaphor, story, characterisation, symbolism, context			Introduction to Shakespeare Exploring the development of literature and language in the Renaissance through the study of Shakespeare. Core Text: <i>The Tempest</i> Core Literary Concepts: characterisation, dramatic methods, story, and context.		Victorian Literature Exploring the development of literature and language in the Victorian Age. Core Text: Oliver Twist by Charles Dickens Core Literary Concepts: the novel, story, characterisation, pathetic fallacy, and context	
	Gothic Genre Study Students will study a range of texts through the lens of genre to deepen their knowledge of literature. Core Texts: Extracts from Dracula, Frankenstein, and Edgar Allan Poe, Doctor Jekyll and Mr Hyde Core Literary Concepts: atmosphere, metaphor, story, characterisation and context.			The Unsilenced/Malala Exploring the development of literature and language in the Renaissance through the study of Shakespeare. Core Text: <i>I am Malala</i> Core Literary Concepts: characterisation, dramatic methods, story, and context.		Romeo and Juliet and Traditional Sonnets Students will deepen their knowledge of Shakespeare through the exploration of tragedy and tragic conventions. Core Text: Romeo & Juliet Core Literary Concepts: tragic conventions, story, characterisation, metaphor, symbolism	
Y9	Journey’s End and War Writing Students will study a range of texts through the lens of genre to deepen their knowledge of literature. Core Text: RC Sherriff’s 1928 play, Journey’s End. Core Literary Concepts: context, dramatic conventions, symbolism, characterisation.			Othello and Modern Sonnets Students will further develop their knowledge of Shakespeare through the study of Shakespearean comedy and sonnets. Students will deepen their knowledge of poetic form and metaphor. Core Texts: Othello and selection of sonnets from Petrarch to the work of contemporary poets. Core Literary Concepts: comic conventions, Petrarchan and Shakespearean sonnets.		Dystopian Genre Students will study a range of extracts from seminal dystopian novels to deepen their knowledge of literature. Core Texts: Extracts from Brave New World, 1984, The Handmaid’s Tale, The Road, and Station Eleven Core Literary Concepts: context, tone, writer’s intent, characterisation, story.	
	KS4						
Y10	19th Century Text: A Christmas Carol Students will read and develop knowledge of key themes, characterisation, writer’s purpose and methods.	Language Paper 1: explorations in Reading and Writing Exploring characters and settings. Developing understanding of interpretations, language, and contexts.	Modern Texts Reading An Inspector Calls, developing knowledge of characters, plot, key themes, writer’s purpose and context.	Language Paper 2: Writers’ viewpoints and Perspectives – nonfiction. Developing reading and writing skills including the application of rhetoric for GCSE Language Paper 2 skills – including the reading of a range of non-fiction text types	AQA Power & Conflict poetry Students will read and study a range of poetry developing their knowledge of context, poetic form and structure, writer’s purpose and methods	Shakespeare: Macbeth Students will read and develop knowledge of key themes, characterisation, context, writer’s purpose and methods.	Speaking and Listening Students will be researching and presenting s speech on a topic of their choice
	Weekly revision cycles 1. Unseen Poetry 2. Language Paper 2 3. A Christmas Carol 4. Conflict Poetry 5. Unseen Poetry 6. Language Paper 1 7. Conflict Poetry 8. Mock Preparation	Weekly revision cycles 1. Mocks 2. Macbeth 3. An Inspector Calls 4. Mock Feedback: Language 5. Mock Feedback: Literature 6. Language Paper 2 7. A Christmas Carol	Weekly revision cycles 1. Unseen Poetry 2. Conflict Poetry 3. Language Paper 1 4. Macbeth 5. An Inspector Calls 6. Mock Preparation	Weekly revision cycles 1. Mock exams 2. A Christmas Carol 3. Conflict and Unseen Poetry 4. Mock feedback: Language 5. Mock Feedback Literature	Weekly revision cycles 1. Literature paper 1 Walkthrough 2. Literature Paper 2 Walkthrough 3. Language Paper Walkthrough 4. Macbeth and An Inspector Calls Exam Preparation	Exams	

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Writing Progression

Students to be explicitly taught in this sequence with practice to mastery.

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Y7	Analytical: epithets, simple thesis Creative: Adjective Attack Transactional: Adjective x 3	Analytical: Statements as topic sentences, essay frame, analytical verbs, selecting and embedding evidence, Inference Creative: Comma Sandwich Transactional: At best, At worst	Analytical: Thesis, essay frame, Zoom-In to identify method and effect Creative: Three Verb Transactional: Ask a question and answer it
Y8	Analytical: Review Y7 knowledge, Zoom In Creative: Adverb Snap Transactional/Creative: Simile Start	Analytical: Zoom-In to identify method and effect Creative: Big Because Transactional: Instead of ... we could x 2	Analytical: Thesis, essay frame, Explore Effect for full SEIZE. Zooming out to structure Creative: Prepositional Push-Off Transactional: Some, some
Y9	Analytical: Review Y7 and Y8 knowledge, Thesis, essay frame, Zooming Out to make links to context Creative: Semicolon Split Transactional: We need to ... x2	Analytical: Comparative Thesis, essay frame, Zooming In to language, Zooming Out to structure and context Creative: So So Creative: Let loose	Analytical: Thesis, essay frame, full SEIZZE Creative: The Writer's Aside
Y10	Analytical: Responding to A Christmas Carol and An Inspector Calls exam questions, Language Paper 1 Section A Creative: Creative writing structure: Drop, Zoom, Flash, Echo	Analytical: Comparative essay structure for Language Paper 2 Section A, Conflict Poetry Creative: Rhetorical writing structure, Personal -General Problem – General Solution – Personal Conclusion	Analytical: Responding to Macbeth exam questions, consolidation of writing structures to prepare for Y10 mock exams Transactional: writing a speech for Speaking and Listening
Y11	Weekly revision cycles with extended writing practice. Students to complete extended writing in the first lesson of each week.	Weekly revision cycles with extended writing practice. Students to complete extended writing in the first lesson of each week.	Exams